MILITARY SWEETIE PICKED

Right . . . Miss Pen and sword Elizabeth Swanson

Left . . .
First runner
up Wendi
Meyer —
With
Pen & Sword
representative
Craig
Saunders



The militant UNO Pen and Sword Society, a group of military students on campus, has chosen 23-year-old Elizabeth Swanson as Miss Pen and Sword for the upcoming academic year.

Twenty year old Wendi Meyer was voted first runner up in the contest.

Miss Swanson, an education senior, will be the official representative of the Pen and Sword organizations at all of its functions.

Pen and Sword is an association of approximately 150 UNO students with military affiliations.

Commencement Day Nears

UNO Commencement exercises will begin Saturday, December 16, at 10 a.m. in the campus Fieldhouse. Chancellor and Mrs. Ronald W. Roskens will host a general reception for graduates and their parents immediately following Commencement exercises in the Student Center.

All expectant graduates should already have ordered their caps and gowns for the occasion from the UNO bookstore. Those who have not already done so should make arrangements immediately.

Approximately 600 UNO students are expected to graduate in the fall ceremonies.

The Commencement exercises are open to the public.

Regents to Meet Saturday

The University of Nebraska Board of Regents will meet next Saturday, December 9, at 2 p.m. in the New System Building, 3835 Holdrege St., in Lincoln.

Regent meetings are open to the public and all interested students, faculty and staff are urged to attend.

Possible methods of dealing with the recentlydisclosed shortages of tuition revenue should be discussed during the session. The budget deficit will either have to be made up with a request for a special deficit appropriation from the Nebraska Unicameral or a "one time" special assessment against students. Another alternative would be to decrease expenditures at all campuses involved, with the distribution of cuts to be determined by the Regents.

Also scheduled on the agenda will be a consideration of mandatory student fees brought up in connection with the recent appearance on campus of Thomas Crazy Eagle, a militant Indian involved in the recent takeover of the Bureau of Indian Affairs Building in Washington, D.C. Crazy Eagle was sponsored by the Student Program Organization which operates with student fees.

Nevillenomics

Dollars and Sense?

by J. C. Casper

In 1968 when Omaha University merged with the University of Nebraska system it was justified on the grounds that Omaha taxpayers were unwilling to fund the growing university adequately. The supporters had expectations that being under the state's financial umbrella would provide a financial goldmine. The degree of infighting and animosity that has been occuring between the Lincoln and Omaha campuses indicates the issue of adequate funding is still glowing red hot.

In an ongoing process to inform UNO students some of the factors the systems office (the office that coordinates the various campuses and provides leadership) had the Executive Vice-President for Administration appear on campus to field questions. Before the questions started Neville gave an overview to the budgeting process at UNO. He said that the budget was divided into four sections; education and research, extension, planning operation and maintenance, and administration.

A problem he said was that the legislature appropriated money for these divisions and money cannot be moved from one area to the other regardless of need. The total budget for UNO is \$12,839,000. This is made up of \$6,112,000 from the legislature and \$6,727,000 from cash and other funds (mainly tuition).

The shortage in UNO's budget this semester resulted from the decrease in revenue from what the projected budget had expected from tuition. The amount was just short of a half million dollars. Unfortunately all of this deficit must come out of the education and research subdivision.

Just how we got in this financial bind is a question that Neville spent some time on. He talked about the early part of this year when he appeared in front of the legislature and told them that there was going to be a deficit.

He attributed this to several factors. One was the effect of the legislative bill that allowed students to establish residency and avoid paying outstate tuition. Another was the decrease in the number of hours that students were taking and the large number of free hours full-time students were taking.

In the "dark of the night it was decided to wait and see." Neville said they (the legislature) "expect us to come in and ask for a deficiency appropriation." The figures that were estimated ranged from \$50,000 to a million dollar shortage.

Rusty Swartze, student body president was quite upset with the fact that the systems office had not taken a budget cut when they were getting about one fourth as much as UNO. Neville recounted that this amount was locked in and could not be changed.

Quite some time was spent on UNL's budget and the students there generally felt that UNO was taking the short end of the stick in comparision. There was a group of students from Lincoln who drove up to hear the the Vice-President speak.

Discussion became heated when UNO students accused Lincoln of getting preferred financial treatment. Neville said that he had been directed to study this issue and he would release his findings at the next Regents' meeting.

One sad note was made in the area of communication. Students and most people involved in the University system are unable to comprehend the barrage of figures that a budget represents. Neville felt he had a possible solution to this though, by having the various campus chancellors and their fiscal officers get together with their students and discuss their respective budgets in more depth.

Catellay University of Nebraska at Omaha Volume 72, No. 26 Wednesday December 6, 1972

University Committee Formed to Register Registration Complaints

Dean of Academic Affairs William L. Gaines has asked UNO Vice-Chancellor Ronald S. Beer to serve as chairman of a committee to study registration processes and make recommendations for changes which would promote efficiency and speed.

The committee's work is to be completed and the resulting recommendations are to be submitted to UNO Chancellor Ronald W. Roskens by next January 15.

Dean Gaines has asked that two representatives each be appointed representing the student body, the Faculty Senate, and the Council of Academic Deans. Those selected will serve with James Helm, associate director of the Omaha campus Computing Center, and Dr. Beer on the project.

UNO and City Will Plead Case Before Supreme Court

The University of Nebraska at Omaha and the City of Omaha will present oral arguments before the Nebraska Supreme Court in an attempt to overturn a lower court ruling that is preventing construction of a parking lot in the Elmwood Park ravine.

The parking lot, originally proposed last year to help alleviate congested conditions on campus, was intended for use on a joint basis between the university and the city.

An Omaha court decision last spring held that such a joint-use facility could not be constructed in the ravine. A group of Omaha citizens opposed the plan to build the parking lot as a step toward the eventual takeover of Elmwood Park.

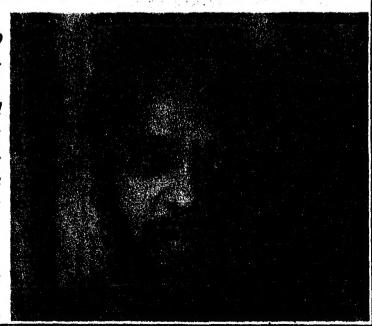
Attorneys for the university and the city will argue that the cooperation on the joint venture between the two governmental subdivisions is legal and should be allowed to proceed.

Assistant to the Chancellor for Campus Planning Dr. Rex Engebretson said the delay has already cost Nebraska taxpayers a great deal of money. Engebretson said the original cost estimates were in the vicinity of \$950,000, but that inflationary factors since then have caused a rise in the estimates to approximately \$1.2 million for completion of the project.

Washington Comes to Omaha

Extra Special SPO news release . . . Grover Washington, Jr., jazz saxaphonist, will appear in concert next Saturday evening, December 9, at 8 p.m. in the MBSC Ballroom at UNO.

See Entertainment, page 5, for further de-



Editorial A Small Suggestion

things it will consider is the budget for the among the campuses. Nebraska University system.

for lack of meat on some portions.

certain percentage for the sake of UNO. expedience. On the other hand, we hope

When the Nebraska Unicameral meets prepared to rearrange the budget to reflect next month, one of the most important a more equitable distribution of funds

One area we would suggest the If for no other reason, that particular legislators look at closely is the millions of budget is important because it takes such a dollars requested by NU President D. B. large bite out of the state's revenues. Like Varner for the operation of the university any other item it should be carefully systems office. This amount equals evaluated not only for excess fat, but also approximately 25 per cent of the total requested for the continued operation of Hopefully, when the university UNO. We are certain questions can be appropriations are considered, the matter raised by the legislature concerning the will be handled carefully. If cuts need to be duties of some of the personnel working for made they should be excised from those President Varner and the need for their parts of the budget that are overweight, not high-priced services as opposed to the need merely slashed across the board by a for additional instructors at, for instance,

The State Senate may wish to consider the senators will not hesitate to add on to why the President of the state university those areas which are obviously in need of system needs more staff support than it improvement. If they are willing to make does, and whether or not those dollars budget cuts, they should likewise be might be better directed to other areas of need within the university system.

The Open Gate How Things Work at UNO, Chapter 2

Gateway was extremely critical of Student President Rusty Schwartze for appointing himself to the Publications Board that was to select an editor for next semester's Gateway.

The editorial also castigated me for supporting Schwartze, the Publications Board because it failed to reject one candidate's (Tim Kenny) application on grounds of conflict of interest. The Gateway praised the efforts of Dave Newell for opposing Schwartze and Kenny and also approved of the board's choice for the editor's post.

Some of the criticism and praise has merit. Much of it is suspect, however, when more background is presented and the events are interpreted from a different perspective.

Rusty Schwartze was elected by a narrow margin last spring, receiving a minority of the votes cast. No member of this semester's Gateway staff supported Schwartze for president. One staff member was a candidate himself, while the editor of the Gateway was the campaign manager for the runner-up. This may explain some of the inherent antagonism the newspaper has exhibited towards Schwartze and those who support him.

The controversy surrounding the selection of the editor began with the Gateway itself. Some of the staff members applied enormous pressure on members of the Publications Board in an attempt to influence votes for their candidate.

A vacancy arose on the committee when Tim Kenny resigned to seek the position himself. Schwartze received three applications for the vacancy. Two of these were from former Gateway editors, known to oppose one candidate.

The other applicant was Bill Lane, a student senator, known to support one candidate. Lane, who will run for student president next spring, sought an editor favorable to his candidacy and tried to exert political pressure to force Schwartze to appoint him to the board. Schwartze rejected the applications because of their biased nature, choosing instead to appoint himself after receiving the approval of the candidates for editor. Ample precedent existed for such interim appointments.

The events of the meeting itself were reported with reasonable accuracy. Schwartze's appointment was challenged by Dave Newell, a student senator, because the senate had not approved the appointment.

Newell argued such action was an abuse of executive power at the expense of the legislative branch of student government. His motion to reject the appointment failed 5-3.

The Gateway was critical of me for supporting Schwartze on this vote and also attacked my membership on the board while serving as speaker of the senate.

In the effort to praise Dave Newell. a close friend of

An editorial appearing in last Wednesday's the editor, the newspaper failed to note that he, too, is a student senator, and is subject to the same conflict of interest charges and criticism I attracted because of my position.

My support for Schwartze's appointment was twofold: first, student government disagreements should be discussed and decided by the senate and not by the Publications Board since four of the nine members are not students. I sincerely doubted the board's authority to reject the appointment of any member. Secondly, precedent existed for such interim appointments and I felt Schwartze would be able to make an intelligent, objective decision.

I personally believed the proper decision would have been to leave the position vacant, but, knowing the pressures Schwartze was under, I feel he performed

Newell then sought to reject Kenny's application for the editor's position because his previous membership on the board was an unfair advantage. This motion failed to receive a second.

Since I knew Kent McNeill and Greg Knudsen much better than I did Kenny, whose initial support came from journalism students and faculty, I could see no advantage that Kenny's previous service at two board meetings might give him. Membership on the board stimulated his interest in the Gateway, but did not enhance his chances of becoming editor.

Events proved me correct and Kenny received the votes of members who knew his ability from journalism classes, but, Greg Knudsen was the choice of the majority of the board. A good choice the editorial agreed, but termed it ironic that the "swing" votes giving him the job came from the "outside" professional journalists.

I agree that Greg was best choice and also see irony in the voting. The two students (also a swing margin) who voted for Knudsen were Rusty Schwartze and Tommy O'Neill. In an atmosphere of suspicion, bitterness, ambition, and pressure politics, I think we did the best we could.

SPO EVENTS

TODAY

is the last day to hear Beck and Bovee in the Coffeehouse first floor MBSC. This will be the fourth coffeehouse SPO and mandatory student fees has brought to the UNO student body. The show will start at 7:30 p.m. and is free to all full time students, 50¢ for part time students and \$1.00 for the public.

- Also included in today's events is the weekly documentary film -As Long as the River Runs — the film will be shown at 1:30 p.m. in room 315 MBSC. All of the films available for the UNO student body are free.

This Saturday, December 9, at 8:00 p.m. in the MBSC Ballroom is the time, place, and date of the Grover Washington concert. Make sure you don't miss this concert. You will regret it Monday morning when everyone is talking about it.

POTPOURRI

Computer Facilities

As a service to all users of the University's Computing Center, all user rooms will be open twenty-four hours a day, seven days a week. User rooms contain keypunching machines as well as KRONOS Time-Sharing System teletypes which allow users to communicate directly with a computer. Three user rooms are available: rm. 133 Admin. Bldg., rm. 181 Engineering Bldg., UNO, and rm. 2008 Conkling Hall, UNMC. Consultants are on duty to answer questions for approximately fifteen hours a day. If a consultant is not on duty in one of the user rooms, often a consultant can be reached by students using a UNO on-campus phone by dialing the UNO extension number 220. Also, please remember that the early morning hours are sometimes needed to perform necessary testing and maintainance on the KRONOS system to insure reliability and accuracy; therefore, connections with the computer sometimes cannot be made during these testing and maintainance periods.

SPACS Visitors

The University of Nebraska at Omaha School of Public Affairs and Community Service will bring several visitors to the UNO campus in December.

Dr. Ken Williams, associate professor in the School of Interpersonal Relations at Ohio University, will speak to Goodrich Program scholars Friday, Dec. 1.

Dr. James M. Jones, associate professor of social psychology at Harvard University, will meet Goodrich students Dec. 7 and 8. He is author of the book "Prejudice and Racism," and now is preparing for publication a book called "The Black Experience: Systems and Strategies for Survival."

Ian Appleton, professor in the Department of Architecture, University of Edinburgh, also will visit UNO Dec. 7 and 8. He will discuss "Urban Leisure" Dec. 7, at 4 p.m., during the Metropolitan Planning and Development Workshop in the SPACS Building, 112S. Elmwood Road. He has done extensive research in the location and design of leisure facilities with particular reference to urban situations.

Memorial Resolution

The Council of Academic Deans has passed a resolution in memory of Prof. Randall Klemme, who died Nov. 8. The resolution: "Prof. Klemme was a man of profound personal integrity and great outwardlooking spirit. His extreme dedication to this University and his high ideals for professional excellence will long be remembered. Dr. Klemme was greatly respected as a professional colleague of the first rank on our faculty, and as a counselor to faculty of this institution. He served as a most valuable and helpful bridge between the University and all segments of this community. His passing has created a tremendous void in our ranks. In light of his sustained dedication to this University, a committee composed of Prof. Steele, chairman, and Deans Blackwell, Harris, and Locke was created to draft a proposal which would afford Prof. Klemme continued recognition by this institution for his many years of loyal

Submits Resignation

Harold Keefover, director of business and finance, announces that LeRoy Kozeny has submitted his resignation from UNO, effective March 1, to accept an administrative post at Creighton University.

STUDENTS NEEDED

All students in good-standing at UNO are eligible to become members of the following committees:

Ad Hoc Committee on Policy Regarding Information Dissemination

Ad Hoc Committee on Class Withdrawal Ad Hoc Committee on University College Ad Hoc Committee on Registration

Procedures

Student Court Justices Student Budget Commission Admissions & Academic Standards Committee

Publication Board Parking Appeals Board **AFROTC Committee**

Applications are available in the Student Government Office, MBSC 232.

The Gateway is the newspaper of the University of Nebraska at Omaha. It is published and financed by UNO students. The contents do not necessarily reflect the opinions of the university administration.

. Jeff Renner Assistant Editor Stan Carter City News Editor D. A. Clark Sports Editor Steve Pivovar Entertainment Editor Kent McNeill Feature Editor Kris Grady News Analyst J. C. Casper Artist Michael Franks
Advertising Karen Dunahay Secretary Rosalie Meiches Production Manager Kent McNeill

The Gateway is published every Wednesday and Friday of the regular school year. Office: Engineering Bldg. Rm. 116. Phone: Ext. 470 or 471. Mailing Address: Box 688, Downtown Station, Omaha, Neb.

Advertising rates are \$2.00 per column inch, with frequency discount available. Deadline: Five days before publication. Contact Karen Dunahay at 553-5161, or 553-4700, Ext. 470 or 471.

Douglas Allen This is the last Wednesday

during which you must look at Friday and know you have to go to it. Exactly seven days from now, on this very next Wednesday, tomorrow will be Dead Day and school will be over. Then come a few simple finals and then fun in the snow till after the Super Bowl.

Friday is the last legit, paper, but in next Wednesday's Lampoon, you can get a legit. AC in if it's important. So don't worry.

Zootime

"The Dr. Simmon's field trip to the Henry Doorly Zoo will be TODAY at 7 p.m. Biology Club members will meet on the second floor of Allwine Hall by 6:15 p.m. to leave in a group.'

Sucker
TODAY is when Professor Richard Thill presents a program on the vampire in Germanic folklore at 7:30 p.m. in the Student Center Ballroom.

The university administration and our advisor prohibit me from using any clever plays on words.

James Calvin

YESTERDAY through the Wednesday after next there will be a UNO Senior Thesis Art Show in The Gallery, in the Admin. Bldg., Room 371, 9-4 weekdays. Bye.

Dave Coulton

"For all who ordered tupperware from the Home Economics Club: Please don't forget to pick up your orders TOMORROW in Admin. 102 from 2:30 to 3:30 p.m. If you cannot do so at this time, please call the Home Ec. office (Ext. 449) to make other arrangements."

Bulletin

The Young Democrats will have a party SATURDAY at 7:30 p.m. at 7151 No. 25th St. Public leaders have been invited, including governor. Refreshments. Costs

HEC Party
"TOMORROW the UNO Home Economics Club will greet holiday season with a Christmas party, invited guests, and a speaker who will present a subject of interest to many.

"Time: 3:30-4:30. Location: Kayser Hall 326 C&D."

Hall Frisbee Championships

Remember "One Flew Over The Cuckoo's Nest" TOMORROW through SUNDAY at 8 p.m. in the University Theatre, Admin. Bldg. The audience will be seated onstage so they can interrupt the actors with witty impromptu remarks of their own. Only kidding, but you will be on stage, but no one will be watching you since you're the

Where's he Haydn?

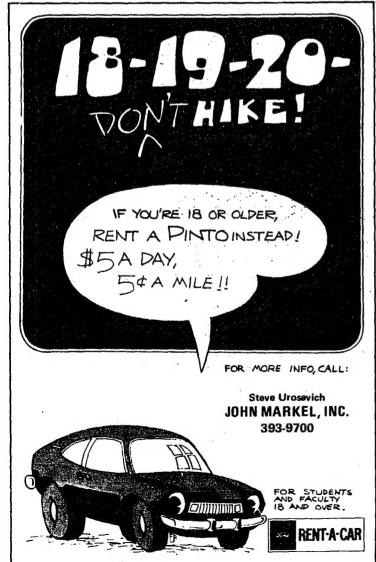
Remember to stand for the Hallelujah Chorus, during which the lone trumpet crescendos to a blast as the UNO Oratorio Chorus presents the Christmas portion of Handel's "Messiah" (I guess the Hallelujah Chorus isn't in that part) THIS FRIDAY at 7:30 p.m. in the sanctuary of St. Paul United Methodist Church, 54th and Corby Streets. The hour-long concert is free to all.

Shalimar!

"The National Student Speech and Hearing Association is sponsoring a Christmas party for all Special Education students and faculty FRIDAY at 8 p.m. at the Shalimar Apt. Clubhouse, 65th and Ames.

Porter Wagoner

"The members of the Square Mavericks Square Dance Club would like to invite all Square Dancers and interested spectarors to the Class Graduation Dance



THIS FRIDAY at 7:30 p.m. The dance will be held in the ballroom of the MBSC and there will be no admission charge. Refreshments will be served."

Racked UP

THIS SATURDAY, Ski Club is planning a hay rack ride. Club members will be (or by this time, which is press time, which isn't yet but is Wednesday) called as to location.

Ray Buckta, Pattie Muntz, Michele Ann Holmes, Jack Baker, Mark Scherer, Dave Jensen, Sid Reade, and Tom B.?????should phone Barb at 345-3446 because she can't phone you because she doesn't have your phone number.

Bet you never thought you'd get your name in the paper, did you,

Mr. Schmidt

The final Forum on Science will be NEXT WEDNESDAY at 7:30 p.m. in Allwine Hall Room 135. It's Dr. Nordahl and "Through a Looking Glass Darkly (Electron

Microscopy)."

The electron microscope has made possible our first view of the human condition on anatomical terms without embarassment - it all looks alike in minutae.

Brillo Pad

All university faculty and staff, and their spouses and offspring thereof, are cordially invited to the "Holiday Festival" NEXT WEDNESDAY from 7 to 8 p.m. in the Student Center's Ballroom.

The Chancellor and Mrs. will be hosting this informal party.

Kermit Peters will direct the University Orchestra during a program featuring a carol sing. Carol who?

Peggy & Barb UNO Commencement exercises

will be Saturday, Dec. 16 at 10 a.m. in the Fieldhouse. If you haven't ordered your caps and gowns from the bookstore by now, you're through.

Keep on pomping.

Dave Mack

The breathless student rushed towards the darkened campus . . .

Oh no! Not that "creative" slop again! Why don't you just get on with it 1 !? 1?

Alright. All University Computing Center user rooms are open 24 hours a day, seven days a week. These facilities are Room 133, Admin. Bldg. UNO, Room 181, UNO Engineering Bldg., and Room 2008, Conkling Hall, UNMC. Consultants are on duty about 15 hours daily. User rooms contain key-punching machines and the KRONOS Time-Sharing System teletypes which allow users to communicate directly with the computer. Bye.

Now wait just a minute! Item One, how can you get into the "open" room after the building's locked, and Item Two, how else do you communicate with a computer subtley?

Why are you continually harassing me? There are people 1 can go to about this.

Celebrate the season at your nearest TEAM Electronics Center. We've plucked down the prices on a large selection of brand name single stereo components and complete music systems. Come on in and hear the best sound systems available anywhere, at prices

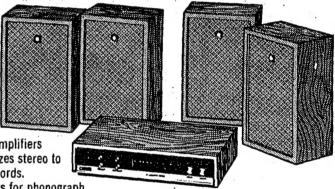
that will be music to your ears.
SUNDAY HOURS FROM NOW UNTIL CHRISTMAS, 12 NOON TO 5 P.M.

SANYO DXR 5111 COMPACT **QUAD SYSTEM**

Quad doesn't have to be expensive, and this system is proving it. It's four 61/2" full range speakers completely encompass

you in music. Four separate amplifiers with matrix curcuitry synthesizes stereo to 4-channel and decodes SQ records.

It also features auxiliary inputs for phonograph player, 2 or 4-channel 8-track or reel-to-reel tape decks, or cassette deck. It also features outputs for taping from AM or FM stereo radio, phonograph or another tape recorder.





T-107 8-TRACK PLAYER DECK

Big sounds from a small package. This beautiful solid state stereo playback deck plugs into any console or component system for truly fantastic reproduction of 8-track cartridges. A few of its unique features are manual and auto program selection, program indicators, patch cords and walnut cabinetry.

Regular ***39**95

TEAM PRICE



PIONEER TP-72 AUTO 8-TRACK DECK

TEAM has made a special purchase of these unique Auto 8-track Decks and is offering them to you at super-low prices. This is an exclusive. Only TEAM has this great Auto 8-track. LIST PRICE \$59.95

YOU SAVE SPECIAL PURCHASE PRICE

SCOTCH 150 RECORDING TAPE now \$1.99 (1800'). REG. \$4.96. SCOTCH 203 RECORDING TAPE now \$2.98

AUDIO PACK-80 MIN. 8-TRACK BLANK TAPE. REG. \$1.49..... AUDIO PACK-40 MIN. 8-TRACK BLANK TAPE. REG. \$1.29

.... Now \$1.29 Now \$1.09

AUDIO MAGNETICS C60-3 (BAG OF 3) REG. \$2.49...... NOW 99¢



OMAHA

304 S, 72nd Street 397-1666 12100 W, Center Rd,-Bel Air Plaza 333-3100 6109 Ames Avenue 451-7700

2065 "O" Street 435-2959

LINCOLN

Breakaway Review

It Just Wasn't Worth the Wait

by Stan Carter

It's finally here . . . and it wasn't worth the wait. Without exception, the numerous comments the Gateway has received on it have been negative.

It is one big mess of bad pictures, one (gasp) "dirty" picture, bad layouts, irrelevent articles, dated articles, etc.

Because of the amount of time, money, and discussion that have gone into this much-awaited, much-discussed, long overdue (7 months late) student publication — the Spring 1972 Breakaway magazine/yearbook, edited by Richard D. Brown — the Gateway offers a critique as a student service.

Someone informed the Gateway that a member of the Breakaway editorial staff asked him to write a favorable letter to us about the magazine (obviously in keeping with the "maximum (student) involvement" theme). But said letter-writer actually told us he couldn't bring himself to write the letter after he'd seen the magazine.

After almost a year of "work" on a publication designed to be permanent and of yearbook quality, it is sad, indeed, to wait this long for such results.

Time Passes

Want specifics? Here are some. Get a copy of the Breakdway and judge for yourself. (Don't worry they're free).

Several articles are painfully outdated (not to mention the cover - "Spring 72"). There are references to: "Speaker (of the Student Senate) Bill Lane . . . "In this fall's general election, she plans . . . " " . . . currently a member of the Chancellor Search Committee . . . "" positions will be made by August." "Whether he (John Query) is chosen the official grievance man or not. (He wasn't).

There's talk of a program that will "come under the jurisdiction of the School of Public Affairs and Community Service this summer" and a reminder that "SPO welcomes suggestions from students on what films they'd like to see this fall." And later on, yet another "come fall" can be found that wasn't edited out of stale

Despite this, Editor Rich Brown decided a humor article on Nebraska football wouldn't be "timely" when the magazine came out, though apparently he found a story tracing the fake "history" of frisbee relevant.

While the not-so-new chancellor and student body president were dealt with with bad pictures and fourword stories, two pages apiece were devoted to a board game for students who don't have good study habits (designed to make them worse), the foreign language tape lab, and how to get your I.D. card.

Precious Trivia

Not that there's anything wrong with such things as full page stories on graffiti, trivia, students with the same names as famous stars, the Anderson brothers (one has long hair, the other's in AFROTC), etc. But when Mr. Brown told a Gateway reporter "every page is precious," we wonder what he meant.

Then there are the layouts. Years from now, reminiscing students will look at their magazine - then try to forget. In the magazine, there are strange, unbalanced slobs of white space on some pages - giving them an "unfinished" look; some headlines are too big, others too small; and at times it's hard to tell where one story ends and another begins (some continued stories like new ones, and some new ones look like continuations — a matter of bad layouts and headline sizes).

The Gateway has had some criticism concerning our layouts, but Mr. Brown has had a lot more experience in such things than the current Gateway editor, besides being "qualified" to be a journalism teacher, and he's had a lot more time to work on his magazine than the Gateway staff ever has - yet many of his layouts reek.

One of the most noticeable things about the magazine is the bad (even lousy) photos. They're not hard to find; just look on page 8, 9, 16, 20, 25, 26, 31, 33, 34, 37, 41, 42, 58. 65, 76, 82, 83, 84, 85, 86, 100, 104, 112, 113, or the front

As a matter of fact, the cover of the new (lousy) student directory is much better - and both covers depict the same general scene. But the directory and the magazine have one thing in common — both are disappointing when opened.

Naked Lady

The dirty pic? Unlike the first magazine, which literally had photos that looked like someone forgot to wash them off, the photo (a collage) on page 68 of the current issue is a "dirty" picture in another sense, though some may consider this an asset and far be it from the Gateway to complain about "taste."

But why was it necessary to sneak the photo of the naked lady into the collage (at the bottom, to the left of center, attached to the cover of a book called The Andromeda Strain)?

And why (in the same collage) have the cover of the first Breakaway, with a mustard packet on top, along with a photo of Mr. Brown himself (upper right corner)? This is either dubious humor or a very bad job of editing (and screening) photos that are going into a college "yearbook.

And speaking of "dirty" photos, there's one on page 58 that was reversed and printed twice on the same page scratches and all.

Then there's the mystery of Darryl Bentson (p. 12) and why, according to the caption, he is now going by the name of Debbie Runnels.

And since Page 80 carries the monster headline "MISS UNO/BARB CARMON" and three pictures of her, why is the story about someone else? The next page, though, has no story at all, just two photos with headlines that can be matched to their proper pics through the process of elimination (Dr. Spock doesn't wear a dress). That's better than the next page, which doesn't even have headlines.

Main What Room?

But do get a Breakaway. As you may have gathered, they're very entertaining to look at. The magazine even has a touch of irony — the caption on Page 28: "Focusing carefully ... adjusting equipment is an important prerequisite to shooting.

Mr. Brown says his Breakaway is available in the "Main Control Room." If you can find out what and where that is, please let us know.

Beer on Campus

Is This Man and What Does He Want?

For a man who may be sitting on various occupations. a proverbial hot seat, Dr. Ronald S. Beer is amazingly easy-going.

He has a casual, yet enthusiastic. manner as he talks about his new position as vice chancellor for educational and student services at the University of Nebraska at Omaha.

Dr. Beer, 36, who joined the UNO administrative team Sept. 1, is the principal administrator and student affairs officer concerned with outside-the-classroom facets of student life. The job can be a kind of no-man's land where efforts are made to balance the demands of students, the desires of the Board of Regents and the pressures of the general public.

But Dr. Beer sees his administrative position as one which offers many opportunities to contribute to student welfare by providing students chances for leadership development and by helping to open new vistas for the people he serves. In short, Dr. Beer sees his job as a chance for translating concerns into action.

Many Concerns

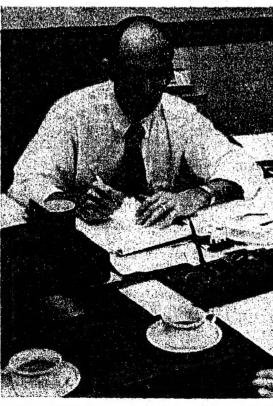
He's concerned about student housing, about registration and enrollment procedures, about student counseling, about providing students a wide variety of opportunities for leadership and cultural enrichment.

Dr. Beer also is concerned about the student orientation program and vocational counseling. He hopes to develop a University orientation program involving parents, and he wants to start a career development program to include seminars which will provide a new kind of vocational counseling by involving students with persons already successful in

His job description gives the scope of his official "concerns." This says Dr. Beer is the principal administrator and student affairs officer concerned with admissions, counseling and testing, financial aids, health, intramurals, student activities, the Student Center,

also being employed," Dr. Beer asserts. "But all students have some leisure time. We need to develop good programs to entice students to spend some of this leisure time at the University."

Sensitive Issues Dr. Beer doesn't try to sidestep



Beer admires ofidealism

student organizations, placement, registration, the Audio-Visual Department and the Radio-Television Department.

The new UNO administrator simply doesn't buy the view that UNO students are apathetic. "Students may have different priorities, perhaps due to the time

what he calls "the sensitive issues which may be focussed in my office." These include:

Campus Speakers. "I defend the right, as does the Board of Regents, for a group to bring any speaker to the campus in a responsible manner, as long as the

pressures of being students and violated and does not violate the rights of others," Dr. Beer says. "A University should provide a forum for open and free debate of all thoughts and ideas.

- Liquor on Campus. "This is not a simple question with a simple answer," Dr. Beer points out. "We need to discuss ramifications, rather than respond emotionally . . The basic question concerns 'Is

there a real need for alcoholic beverages at an educational institution?' . . . Mature, . . . intelligent human beings can determine issues ... Discussion should focus on responsibilities and how to cope with abuses."

- Birth Control and Drugs. Dr. Beer sees Student Health Services "as providing just base care, not as a dispensary of birth control pills." He takes no religious stance on pregnancy counseling, but believes nts should be provided with information about all facets of health care. He and his staff plan to work closely with the University of Nebraska Medical Center for an exchange of expertise.

Student housing, too, is one of Dr. Beer's concerns. He believes "a student's living conditions can't be divorced from academic pursuits," and stresses that "many students not living at home experience difficulties with housing . . . There may be problems finding housing in a suitable location, or problems dealing with landlords. International students (UNO now has 40) may have difficulty finding housing close to campus, and married students also may have problems finding reasonablypriced living accommodations."

Spirit of Youth

Dr. Beer says he "frankly speaker does not have his rights admires" what he calls "the

tremendous spirit of idealism exhibited by the youth of today. These young people have a greater level of consciousness than do many adults," he believes. "They are candid and open, and have forced us to reevaluate priorities.

"I don't accept the 'generation gap," Dr. Beer continues. "There are gaps between adults, between races, between teenagers. It is absurd to categorize and generalize, to believe that a gap exists between people simply because of a difference in their ages."

Background

Dr. Beer brings to UNO a rich background of education and experience. He is former executive assistant to the president of Kent State University, where he also has served as assistant to the president, director of alumni relations, assistant dean of men and acting dean of men.

He has the Ph.D. degree in administration in higher education, with specialties in counseling, student personnel and administration, from Kent State; the M.A. from Michigan State University, and the B.S. degree from Illinois State University.

Dr. Beer has numerous professional affiliations and has been active in many community programs and the United Church of Christ. In 1970, he and his wife, Cara, were among five couples selected by that church to serve as mission interpreters and tour mission facilities in Hong Kong, The Philippines and Taiwan and Japan.

Dr. Beer and his wife and their sons, Greg, 41/2, and Todd, 11/2, live at 9918 Grover, St., Omaha.

THE GATEWAY

December 6, 1972

THE HIPPODROME

Chicago In Concert

by Bill Schiffbauer

Chicago has class, and they proved it to the 15,000 people crammed into lowa State's new Hilton Coliseum on November 18. Tickets for the concert had been sold out almost a week in advance of the show.

The concert itself was equally, if not more exciting than anything I've seen. Chicago played nearly three hours of their favorite cuts, with two new songs possibly from an upcoming sixth album. The band put on a stimulating show, moving the whole audience to hand clappin', foot stompin' and even some singing and dancing!

Trombonist Jimmy Pankow proved to be the most able "showman" of the band. He established an uncanny rapport with the audience that was magnetizing, although pianist Robert Lamm seemed almost oblivious to the audience and the magnetism being generated because he was thoroughly involved in music and his performance.

When the audience requested "5 or 8 to 2" and "6 or 5 to 4," bass player Pete Cetera flatly announced that the band wouldn't play it until they got the song title right — "25 or 6 to 4."

Being a group now for nearly five years, Chicago has developed a unique style and musical precision unparalleled by any other band. These seven professionals can only be appreciated "live," and Omahans may get a chance soon.

Love. captured forever in the beautiful brilliance of a perfect diamond Keepsake ... the perfect symbol Keepsake of your special love. Rings from \$100 to \$10,000 Trade Mark Reg. A.H. Pond Co. HOW TO PLAN YOUR ENGAGEMENT AND WEDDING Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. F-72 Address_

"One Flew Over The Cuckoo's Nest"

DECEMBER 7 - 10

"One Flew Over the Cuckoo's Nest" by Dale Wasserman will be performed Dec. 7-10, at 8 each night, in University Theatre at the University of Nebraska at Omaha.

The audience will be seated onstage, within the setting, in an arrangement which will enable maintenance of the intimacy of a studio performance while meeting the technical and directional demands of the show.

Irwin Schlass, instructor of speech and associate director of University Theatre, is directing. Tickets cost \$1.50 each for the public, and will be on sale in the University Box Office the week before the production, and at the door.

The show replaces "Kaspar," announced earlier as the UNO theater production for December.

CAMPUS EVENTS

Wednesday, Dec. 5. The University Brass Ensemble will give a free public concert at 8 p.m. in the Eppley Conference Center. Thursday thru Saturday, Dec. 7-9. The Studio Theatre will stage "One Flew Over the Cuckoo's Nest" in the University Theatre (Administration Building). It's a funny play based on a novel by Ken Kesey.

Friday, Dec. 8. The Music Department will present "Messiah," by Handel. It's free to everyone. The performance will be held at 7:30 p.m. in Room 101 of the Engineering Building.

Friday, Dec. 8. The SPO movies will be showing in the Eppley Conference Center at 7:30 p.m. Sandy Baxter, bless her heart, wants everyone to attend.

Saturday, Dec. 9. Modern jazz saxophonist Grover Washington will be in concert in the MBSC Ballroom at 8 p.m. This is a SPO-sponsored event. Tickets are \$1 for full-time students, \$2 for part-time students, and \$3 for everyone else.

STUDENT ACTIVITIES BUDGET DEADLINE

Groups and organizations interested in submitting a budget to the Student Activities Budget Commission for the '73-'74 academic year may pick up forms in MBSC Rm. 232 any week day. Budgets for Student Activities funding may be turned in after December 15, 1972 in MBSC Rm. 232 but no later than January 25, 1972. For information, call Ext. 620.

TEMPORARY JOBS

If you have 1 or more day a week you can work, contact us for information. 346-4403

MANPOWER

1311 Farnam

Zip.

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Equal Opportunity Employer

Jazz Saxaphonist Will Perform in MBSC Ballroom December 9 at 8:00 P.M.

Grover Washington Jr., the mellow jazz saxophonist will appear in concert December 9, 1972 at 8:00 p.m. in the Milo Bail Student Center at the University of Nebraska at Omaha.

Grover was born December 12, 1943 in Buffalo, New York to a family whose roots were entrenched in music. He learned his musical skills at an early age but was fortunate enough to find a private teacher, Elvin Shepherd, who taught him just about all there was to teach concerning chord progressions. He was 16 years old at this time and was touring the country with three other young men. The name of their group was the Four Clefs.

Washington reached fame when he appeared on the hit album "BREAKOUT" with Johnny Hammond. Washington, like so many of the new breed of musicians, refuses to declare allegiance to any one performer as a major influence. "I listen to everybody I can," he says. "I liked Coltrane's technique and his individual concept of melodic playing; I admire Joe Henderson for his fire and his personal approach to the horn. Oliver Nelson is another great contemporary figure, for his compositions and his distant sound. So it's hard to say who is my idol."

Grover Washington Jr. has one hit album to his claim, "INNER CITY BLUES," which contain some instrumental versions of Marvin Gaye's hit records. He has just released "ALL THE KING'S MEN" which appears to be headed for success.

So, for a delightful and enjoyable evening of entertainment attend this presentation which is sponsored by the Student Programming Organization.

Tickets are available at the Milo Bail Student Center information desk. Full time students, Free. Part time students, \$1.00 with I.D. Public, \$2.00.

NOW OPEN Land and Sky

6115 MILITARY

FEATURING

Water Beds (\$26.95 & up) and Heaters

Top Quality Jumbo Bean Bag Chairs

Air Chairs, Sheets, Tapestrys

551-0709

The PackBackers of Omaha

4113 Izard

Phone 558-2701

Optimus Stoves

Model 8R- \$12,95 " 80- \$10,95 "1,118- \$20,95

Seva 123- \$11.95 Cook Kits- \$12.95 Bleuet 200- \$7.95

Backpackers talk to us before you buy your next expedition equipment

Advice given Repairs made Coleman sales and service

Wentworth APARTMENTS

We hope you will stop in today and take a tour of our **WENTWORTH** community— We are sure you will be proud to call "our little city" your home......

NOW LEASING

84th and Q Street

Office located in Clubhouse Hours . . . 10 a.m. to 10 p.m. daily

Phone - 331-5552



State

UNO Coach to Make the Big Time?

by Kris Grady

Coach Mike Palmisano sometimes gets the worst of a wrestling bout and he has a black eye to prove it. However, he seldom can be beaten at his own game - coaching.

The UNO wrestling coach has been nominated for an administrative position on the USA wrestling teams going to the World University Games in Moscow next summer. For the first time, the World College Championship, sponsored by the U.S. Intercollegiate Sports Council, will include wrestling.

Palmisano is one of sixteen coaches throughout the country being considered for the four available positions of free-style coach and manager, and greco-roman coach and manager. These people will prepare the U.S. team for competition and coach them throughout the games.

At 30 years of age, Palmisano is also the youngest nominee.

Not a Chance in Hell

Despite his claim, "There's not a cold-waters chance in hell I'll get it," the record speaks in his favor. Although he's been coaching college wrestling for only seven years, he has 75 victories to his credit. The past two years he has achieved a 17-3-1 record at UNO, and gone a long way towards bringing UNO wrestling into the "big-time."

The title, were Palmisano to receive it, would "reflect on the school and the whole state." The UNO coach continued, "There's never been to my knowledge any college coach in the state of Nebraska up for an award of this kind.

Alternate Plans

Even if Palmisano's prediction is realized, and he is not selected to the team, other plans are in execution. The athletic department has applied for the final training camp site to be held at UNO; stressing its central location in the U.S. This would be a "big boost for wrestling in the state," according to the UNO coach.

There's nothing that would please him more.

Throughout eight years of high school and college, Palmisano himself wrestled with a good deal of success. He won the Ohio State Tournament in high school and wrestled on the Big Ten Championship Team at Michigan three out of four years.

Graduating from the University of Michigan, he then coached at Miami University and Ohio Northern University before coming to UNO.

Palmisano doesn't wrestle competitively anymore, and the passing of years and lack of practice have made it difficult for him to "handle lightweights anymore." However, "you can't coach and wrestle at the same time," he said. And coaching is a rewarding substitute, believes Palmisano. "When the guys win, you win with them; when they lose you lose with them, too. You're really wrestling ten weights instead of one.'

Easy to Teach

Palmisano's philosophy as a coach is to "treat the players as individuals and still try to mold a team." He believes personal contact is the key to success, and it is this that makes coaching both rewarding and demanding. "It's easy to teach wrestling...but there's so many personal problems involving coaching in college — academic, financial, social. . .

To clear up these problems, the coach sets up individual conferences with the wrestlers every Friday. "I get to know each man more than just in the regular practice routine," he said.

Palmisano has also incorporated a big brother system into his program to help freshman wrestlers adjust to college life. "A college education," he maintains, "is not only academics; but social life . . . how to be accepted into groups.'

Never Cut A Man

In addition, Palmisano's philosophy includes never cutting a man. "I feel he can get something out of the program eventually - even if it's not wrestling ability.'

Among the joys of coahcing, besides dealing with personalities, is "the satisfaction of seeing someone improve," according to Palmisano. He also enjoys coming up against a team that's supposedly better

than you and beating them. "Anyone can beat the rinky-dinks," he said, "It takes a person with a lot of desire, conditioning, determination, and hard work to beat a champ."

Yes, "It's nice to knock off the good boys."

Every Thursday Nite

Midnite to 1 o'clock

T. G. I. F.

Thank God It's Farguhar's

Thank God It's Farquhar's

FREE Champagne 2 for 1 Drinks

"SLAUGHTERHOUSE"



in the **Old Market**

The UNO Bookstore BOOK SALE!

Great Savings on Volumes Originally Published at Prices Up to *25

RUBAIYAT OF OMAR KHAYYAM OF NAISHAPUR. Established as a masterpiece of English letters, Edward FirzGerald's brilliant paraphrase of the Ribaiyar of the 12th century Persian poet Omar Khayyam. Illus. by Charles Stewart in full color. Only \$1.00
STEP BY STEP IN WOODWORKING. By A.W.P. Kettless. Ideal volume of basic information for beginners on woodworking with detailed instructions for making a vast variety of projects ranging from stands & trays to chairs, tables, cabinets, etc. Every stage illustrated with drawings & finished pieces shown in 16 color photos. Special \$2.98
AIRCRAFT: The Story of Powered Flight. By Young & Shephard. The epic story of flying machines — their development from da Vinci, through Kitty Hawk in 1903, up to today's sophisticated craft thaf may lead us to the limits of the universe. 200 illus., over 100 full color. Special \$3.98
WAR WITHOUT HEROES. By David Douglas Duncan. Huge, liberally illustrated volume showing what war in South Victnam is like, featuring over 250 of the most powerful battle photographs ever taken, with dramatic text telling how men live & die — their agony, confusion, heroism. 10° x 12½°. Pub. at \$14.95. Sale \$7.98
NINETEENTH CENTURY AMERICAN PAINTING. By James T. Flexner, By the noted authority of our country's past, a rich distillation of American art from the brilliance of the Revolutionary generation to the end-of-the-century impressionists — West, Copley, Stuart, Peale, Durand, Heade, Mount, Bingham, Catlin, Home, Ryder, Eakins, Whistler, & many others. 230 reproductions, 60 FULL COLOR. 9%° x 12°. Pub. at \$20.00. Sale \$12.98

The immortal Gibran

Kahlii Gibran: BETWEEN MORN AND NIGHT. The awesome magnetism & bold sweep of his writing emerge in this volume by the immortal Prophet — a collection of eight essays whose themes apply with amazing timeliness to present human problems. Pub. at \$3.75. Sale \$1.00

Kahlii Gibran: A SELF-PORTRAIT. Ed. by Anthony R. Ferris. Intimate record of a restless, creative mind, shown in his letters covering the years 1904 to 1930. Includes his Boston & New York years, his study under Auguste Rodin, & his empassioned correspondence with May Zaideh. Pub. at \$3.00. Sale \$1.00

MIRRORS OF THE SOUL. By Kahlii Gibran. Transl. by Joseph Sheban. New collection of lyrical writings by the latter-day prophet of the Middle East, prefaced by a biographical atudy delving into his personal, historical & litarary influences, & the women in his life. Pub. at \$1.75. Sale \$1.00

THE PROCESSION. By Kahlii Gibran. Intimate portrait of the world-famous author of The Prophet. Includes his poetry, drawings, facsimile & biographical sketches. Pub. at \$2.75. Sale \$1.00

GREAT LIBRARIES. By Anthony Hobson. Lavishly illustrated volume presenting a complete survey of 32 great libraries of Western Europe & N. America — history, founders, contents & where obtained, much more; 390 illus., 60 full color; 9%" x 12½". Pub. at \$25.00. Sale \$12.98

CAMPFIRES AND BATTLEFIELDS: A Pictorial Narrative of the Civil War. By Rossiter Johnson. Monumental history, with over 1,000 illustrations & vivid text providing detailed information ac vivid text providing detailed information on every aspect of the conflict; over 500 pages; 14" x 10½". Pub. at \$18.00. Special \$7.98

A BOOK OF CHRISTMAS. By Wm. Sansom. Sumptuous volume of superb illustrations & entrancing text that describes the customs & ceremonics of Christmas throughout the world, covering the literature & art. Yuletide dishes, meals, & drinks from the U.S. to Africa, much more. 90 illus, 64 pp FULL COLOR; 7½° x 10°. Pub. at \$14.50. Sale \$6.98

THE JAZZ SCENE. By Charles Fox. Authoritative, fully comprehensive survey of jazz today, written by one of the world's foremost writers on the subject. Twenty sections (illus. with 130 photos, 26 FULL COLOR) cover the whole spectrum of the jazz scene: modernists, innovators, jazz in Europe, Jazz & Pop. Big Bands, the Singers, much more. Only \$3.98
GREAT HOUSES OF AMERICA. By H. L. & Ottalie K. Williams. Lavishly illustrated volume presenting 30 of America's most beautiful houses, their history, architecture, landscaping, gardens, interior decor, furnishings. Each house pictured in its glowing beauty & distinction. Over 400 b/w illustrations & 47 plates in full color: 293 pp. 10" x 12½". Pub. at \$20.00. Sale \$9.98

COOKSOOKS

COOKSOOKSOOKS

COOKSOOKS

COOKSOOKSOOKS

COOKSOOKS

COOKSOOKSOOKS

COOKSOOKS

COOKSOOKSOOKS

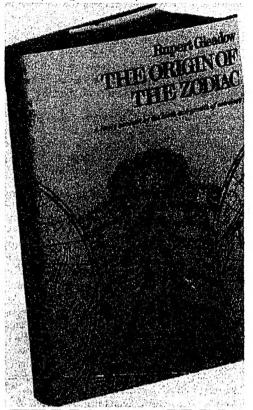
COOKSOOKS

COOKSOOKSOOKS

COOKSOOKS

CO





EDGAR CAYCE ON ATLANTIS. By Edgar Evans Cayce; Under the editorship of Hugh L. Cayce. One of the world's most renowned seers reveals the mysteries of the strange lost continent of Atlantis — and predicts where and when it will rise again! Pub. at \$4.95. Sale \$1.98

THE ORIGIN OF THE ZODIAC. By Rupert Gleadow. Absorbing study of the birth & growth of astrology, an objective view between skepticism & belief — summary of astrology today; the nature & philosophy of the zodiac in ancient Mexico, Tibet, China, Greece. Rome, etc. — anecdotes, Illustrations, tables, more. Pub. at \$6.95. Sale \$2.95. Ale \$2.95. Sale \$2.95. Ale \$2.95. Sale \$2.95

Larousse WORLD MYTHOLOGY. Ed. by Pierre Grimal. Superb illustrations & brilliant text by 23 noted authors who examine & analyze the form & function of myths from the rites of prehistoric man, through the system of Egyptian Gods, the ancient Near East, the Indian pantheon, & the gods & heroes of classical Greece & Rome. OVER 600 PHOTOS, 40 FULL COLOR; 545 pp; 8½° x 1114° Saselal Imnut 59.98

the Indian panitheon, & the gods & heroes of classical Greece & Rome. OVER 600 PHOTOS, 40 FULL COLOR; 345 pp; 8½" x 11½". Special Import \$9,98

MOSES SOYER. Intro. by Alfred Werner; Memoir by David Soyer. Superb volume presenting the representative paintings & drawings of Moses Soyer, more than 150 reproductions of his work produced over half a century depicting the style; range & import of the artist, 9" x 12½". Pub. at \$12.50. Sate \$5.98

Desmond Morris: PATTERNS OF REPRODUCTIVE BEHAVOIR. By the noted zoologist, author of The Human Zoo, The Naked Ape, etc. 14 articles dealing with reproductive behavior, most of them out of print in their original journals — focuses on the communication systems during their aggressive sexual & parental encounters; 46 photos; over 200 line drawings: Bibliog; Index; 516 pp. Pub. at \$12.95. Sate \$2.98

CHESS SETS. By F. Lanier Graham. The evolution & development of chess pieces from the 5th through the 20th century — provides a history of chess through discussion of design & meaning of the pieces. Over 100 photos. Pub. at \$4.50. Sate \$1.98

MASTERS OF PHOTOGRAPHY. Ed. & Intro. by Beaumont & Nancy Newhall. For the first time in a single volume, the work of the greatest masters of the camera — Adams, Atget, Cartier-Bresson, Evans, Steichen, Strand, Weston, et. al. — Over 150 superb reproductions, biographies, analyses, bibliographies. 10" x 11½". Pub. at \$12.50. Sate \$4.98

WORLD ARCHITECTURE: An Illustrated History. Ed. by T. Copplestone; Intro. by H. R. Hitchcock. History of architecture from a neolithic settlement to the mechanized complexity of a LeCorbusier housing project by leading authorities: Ancient & Classical, Chinese, Japanese, Indian & Islamic, Medieval, Rennaisance, Modern. 1082 illus., 56 FULL COLOR; 10½" x 13 ½". Special Import \$9.98

THE GREAT WEST IN PAINTINGS. By Fred Harman. Cowboy artist Harman brings his experience as rancher & cowpuncher to

Remaisance, Modern. 1,082 illus., 58 FULL COLOR; 10/4" x 13 %". Special Import 59,98

THE GREAT WEST IN PAINTINGS. By Fred Harman. Cowboy artist Harman brings his experience as rancher & cowpuncher to canvas with 89 superb paintings of the Great West — 57 b/w & 32 FULL COLOR plates; 12" x 8½". Pub. at \$30,00. Sale \$7,98

GOTTA SING, GOTTA DANCE: A Pictorial History of Film Musicals. By John Kobal, Delightful pictorial history reflecting the fantasy world of tuneful operettas a la Jeanette MacDonald-Maurice Chevalier Busby Berkley's musical extravaganzas, to Robert Wist's "West Side Story" — 670 photos, many rare & unknown; 9½" x 11½". Special Import \$4.98

THE REVOLUTION OF AMERICAN CONSERVATISM: The Federalist Party in the Era of Jeffersonian Democarcy. By David H. Fischer. Vigorius history, prodigiously researched & enhanced by brilliant insights, recounting the revolution in American conservatism when the Founding Fathers yielded to a new generation of conservatives; 429 pp. Pub. at \$8.95. Sale \$2.98

THE PSYCHOLOGY OF LOVE. By Samuel Kahn, M. D. Practical book of advice for those who are or who are about to be married — covers most phases of love problems & presents the simple principles of understanding of those in love. Pub. at \$4.00. Sale \$1.90

THE ART OF MACRAME: Modern Design in Knotting. By Joan Fisher. Comprehensive, lavishly illustrated guide to macrame: its history, technique & application. Contains 163 photos (25 FULL COLOR), over 170 diagrams & easy-to-follow instructions for creating fascinating designs & patterns to use as furnishings, wall hangings, pictures, accessories & clothes. Very Special \$3,98

TWENTIETH CENTURY PRINTS. By Jiri Siblik. Deluxe volume portraying in illustration & text the exciting developments & expanded scope of the graphic arts in the 20th century — 64 superb reproductions, 32 FULL COLOR, show how the modern printmaker combines the old techniques & experiments with the new. Picasso, Chagall, Braque, Dali, many others. Biographical notes & photos of each artist. 9½ x 12½ . Special \$7.98

Over 60 More Titles! **SAVE 30% to 80%**

Eyein' Sports

Cagers Gain Fans' Respect Even in Loss

Before the season started, UNO basketball coach Bob Hanson promised that this year's squad would play a quicker type of game with more emphasis placed on the fast break.

And while the Mavericks' record stands 1-2 (prior to last night's action with Wayne State), this new style is winning the young Mavericks the respect of their fans.

The best example of this was in Saturday's night loss to South Dakota State. The Mavericks came out on the short end of the 87-81 score but their play against the highly touted Jackrabbits kept the vocal crowd estimated at 2,100 on their feet throughout the night.

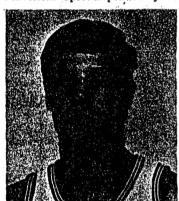
Hanson's crew, coming off Friday night's 91-47 fieldhouse conquest of Chadron State, came close to defeating the team that is considered the best in the North Central Conference.

Only some last minute heroics by Dave Thomas and Rich Gerry kept the Jackrabbits from blemishing the 2-0 mark they took into the

Cal Forrest played the best game of his three year career to keep the Mavericks even with the taller, more experienced visitors.

His 35 points kept UNO within five points up until the last two minutes of the game.

From that point on it was Gerry, a 6-1 guard, who destroyed the Mavericks' upset hopes. Gerry hit



Cunningham

two long jumpers from the left corner and added a lay-in off the rebound of his own shot to finish UNO off.

Thomas, who led the Jackrabbits with 26 points, was the man responsible for keeping his team in the game. His 18 points and eight rebounds in the second half countered Forrest's spectacular

Forrest pitched in 13 field goals in 23 tries while hitting from all over the court. He also had six rebounds.

The Mavericks jumped off to an 8-2 lead two minutes into the game. South Dakota State then reeled off a string of 10 straight points before Dave Ksiazek hit a jumper with 14:32 left in the half to cut the lead to 10-12.

From that point on the two teams traded baskets and went into intermission tied at 37-all.

All-American candidate Lee Colburn was kept in check by some good defensive work plus his own foul trouble. The 6-6 senior, who averaged over 20 points last year, departed with 13:45 left with only 12 points.

UNO had their last lead with 5:47 remaining when Forrest hit a 15-foot jumper for a 69-68 lead.

UNO was hampered in the last minutes by the lack of a big man as both Pat Roehrig and John Funke left with their fifth fouls.

While the Mavericks best effort of the young season fell short against the Jackrabbits, UNO could have been less than sharp and still won Friday night's contest.

Hanson was able to go to his bench as the 91-47 decision was wrapped up four minutes into the second half when the Mavericks took a 48-24 lead.

Chadron State couldn't match the balanced scoring UNO used to gain its first victory of the year.

Evidence of this is that the two top scorers for UNO were reserves.

Mike Cunningham, sophomore guard from South, pitched in 16

points while 6-8 Pat Roehrig added

Cunningham's point production was helped by two three-point plays and an extremely rare fourpoint play.

Forrest added 13 points while Bill Newby hit 10 in the easy win.

Part of the Mavericks success was due to the fact that they owned a 59-20 advantage in rebounds. Rochrig grabbed a game high 14 while Funke pulled down 11.

In both contests the Mavericks shot over 40 per cent from the field. Turnovers have plagued them though, as they gave up the ball 51 times without a short. So. Dak. St. 87, UNO 81

SO.	DAK. ST	ATE		-	
	FG-A	FT-A	RB	PF	TP
Schroeder	1-8	2-2	4	5	4
Thomas	8-16	10-12	10	4	26
Nickelson	5-7	2-5	6	5	12
Wiblemo	7-15	0-2	- 1	3	14
Colburn	6-8	0.0	3.	5	12
Gerry		0-0	3	2	10
Franken		0.0	ō	Ö	Õ
Nielsen		2-4	4	5352023	4
Mulder		3-4	7	3	5
	34-78	19-24	38	29	87
U	HAMO-P				
Forrest		9-12	6	ı	35
Worth		0-1	3	4	
Funke		0-1	7	5	2
Ksiazek		4-6	4	3	12
Newby	2-11	0-1	. 4	2	
Waltkamp	1-1	0-0	· i	- 1	4 2
Fisher		0-0	i	ő	4
Linder		0-0	ň	3	6
Cunningham		2-2	3	ī	8
Roehrig		0-3	4	- 5	6
-,	32 74	16 24	22	25	8Ĭ
South Dakota			7	50-	-87
UN-Omaha					-8í
A	<i></i>			-4-4	-

UNO 91,	CHADRON ST CHADRON STATE	ATE,	, 47
	FG-A FT-A		

Daugherty 5-14 Snyder 2-5 Barrows 0-0 Garrison 2-11 Tunnell 1-4 Zurn 0-1 Totals 14-58	1-6 2-2 2-2 3-4 1-3 2-3 19-21		341254127	11 6 2 7 3 2 47	
	., .,			•••	
· UNO		. '			
FG-A	FT-A	RB	F	Tot	
Ksiazek 3-3	1-2	4	. 0	7	
Linder 0-2	2-2	ı	- 1	2	
Newby 4-10	2-4	i	4	10	
Fleming 0-4	2-2	3	2	2	
Fisher 2-7	1-2	2	ī	5	
Cunningham 5-11	6-6	- 5	3	16	
Forrest 6-13	1-2	- 3	4	13	
Kelly 1-2	0-0	2	- ĭ	.2	
Woltkamp 3-5	0-0	3	•	6	
Funke 3-7	2-2	เว้	2	8	
I WHAT	2-2	• •	•		



Forrest flies high for this two pointer.

Gonzales Lone UNO Champ in AFA Meet

The final match Phil Gonzales wrestled last season earned him the NAIA 126-pound Championship.

Saturday night he began the journey back for a repeat crown when he disposed of three opponents on the way to become UNO's only champion in the eight team Air Force Invitational.

Gonzales' effort helped the Mavericks to a fourth place finish with 41 points. South Dakota State earned the team championship with 661/2 points. Coach Mike Palmisano sent four wrestlers into the finals. Paul

Martinez (118), Terry Zegers (177) and Jerry Allen (HWT) didn't fare as well as Gonzales as Martinez was a second period pin victim while the other two both lost decisions. Gonzales decisioned Steve Shea, Western State, 14-8 in the first

round, pinned Pat Suiter, South Dakota State, in the second before dropping Colorado State's Pat Arthur 8-5 in the finals. Freshman Dan Cahill, wrestling in the 190 pound class, finished

The Mavericks now turn their attention to tonight's four team match in the field house. Graceland, Southwest Minnesota and Nebraska Wesleyan invade for the 6 p.m. contest.

"Tis the season to be jolly."

Yes, it's that time a year again. Thoughts of the holidays are on everybody's mind, including receiving

Around the UNO athletic department these thoughts exist. Coaches are no different from the rest of us. Anyone of them would like to get a nice present from Santa. Al Caniglia wouldn't mind waking up Dec. 25th to find

a big strong running back, two huge offensive linemen and a defensive lineman in his Christmas stocking.

Bob Hanson wouldn't mind seeing a big, mobile, greatshooting, shot blocking middle man under his tree.

You wouldn't find Virgil Yelkin fighting the postseason rush to return a .340 power hitting outfielder.

Me, I wouldn't mind a staff writer or two. Even Athletic Director Clyde Biggers would like to receive some presents. He wouldn't mind in the least to find a wrangler or two or possibly a few top hands under

Simple Role

Sounds like Biggers is going into the ranching business. Not really, only the money raising business.

A wrangler and a top hand are only two of the five memberships available in the newsly formed UNO Maverick Club.

All the Maverick club really is is a booster club. You know what a booster club is. All schools have them

Athletic Success Spelled Maverick Club?

these days. Nebraska has its touchdown club and its Extra Point Club. Creighton has its Jay-backers.

Now UNO has its Maverick Club. The role of the Maverick club is simple: raise the necessary funds to enable the athletic department to follow its growth and development plans.

Biggers is just about ready to really kick things off with his group. State Sen. Duke Synder was named last week as coordinator of the Maverick Club, It will be his job to oversee the efficient running of the group.

Biggers is just about ready to really kick things off with his group. State Sen. Duke Snyder was named last week as coordinator of the Maverick Club. It will be his job to oversee the efficient running of the group.

The Club is divided into various divisions. The amount you donate to the program classifies what division you're

Worked On Since July

The Ramrod Division requires a donation of \$500 and up. Following that is the Top Hand Division (\$250 donation), Wrangler (\$100), Green Horn (\$25), and Membership (\$10.).

Advantages to people who donate the funds include ticket purchasing rights, invitation to athletic-related luncheons plus being put on a mailing list that keeps one informed about the doings of UNO athletics.

Biggers has worked many long hours to get the group off the ground. When he came here in late July, he said that one of the first goals was to establish a booster club.

He's succeeded in doing that. How successful the Maverick Club becomes will be told in the future. In part, how successful UNO athletics becomes depends upon the Mayerick Club.

Put UNO on Equal Terms

To a number of people, the speed in which the program is progressing is alarming. Stagnant for almost two decades, Biggers has started it on a path that could lead to athletic excellence.

Some people think that this quick progress could put the school over its head in terms of competition faced. Biggers is in no means trying to do this.

He is trying to improve the program by upgrading the grade of competition UNO faces. This could prove disasterous in the next few years but in the long run the program will benefit by this move.

Biggers doesn't believe that any coach should have to compete against any type of competition without the resources necessary to put the competitors on an equal

So his goal is to improve both the competition faced and the resources available to each coach.

Biggers confides that such a move might take two to five years but is convinced that it is the correct move to assure UNO athletics a bright future.

Short Stuff

The exclusion of Mike Giancaspro from the NAIA District 11 all-star team and Ray Brust from the Great Plains Conference all stars tend to cast doubt on whether these teams really have the best selected.

Psyching Out the Easy Way More Around Campus

University of Nebrasa at Omaha students soon will be able to earn three credit hours in psychology by enrolling in a course which combines televised lectures, which the student may view at home, with weekly discussions on campus.

James Thomas, UNO assistant professor of psychology and director of the Psychology 101 course, says the new format was developed to further extend the services of the University to the community, and to assist students who find it difficult to come to campus for classes. The new format extends the present lecture course, televised by closed circuit, to off-campus viewing.

Beginning Jan. 18, Psychology 101 lectures will be telecast on KYNE-TV, Channel 26, from 10-10:50 p.m. Mondays and Wednesdays, and 7:30-8:20 a.m. Tuesdays and Thursdays.

Students who enroll in the course with call number 2904 will participate in discussion groups during the day, at hours to be arranged. Those who enroll in the course with call number 2905 will attend discussions on Thursdays, from 7-7:50 p.m. Each student will view two televised lectures each

Various technical gimmicks, such as the split screen, will be used during the lecture series, Thomas said. Rose Ann Shannon, 6612 Charles St., a UNO senior, is assisting in production of the

televised lectures.

Currently at UNO, about 1,100 students are enrolled in Psychology 101. There are five televised lecture sections meeting on campus, plus about 35 discussion groups. The course covers major topics in psychology, including motivation and emotion, sensation and perception, and adjustment and maladjustment. The text is "Psychology Today," second edition, published by CRM

To receive credit for the course, students first must be admitted to the University. Jan. 15 is the deadline for new students to file admissions credentials for the second semester.

SPAC Cadet

a convocation on UNO involvement in the Riverfront Development Project for faculty and staff Tuesday, Dec. 12, at 4 p.m. in the Student Center.

Curt Berth

How did she get those scrumptious curls in her sheenie hair? By curling. A faculty-staff SPACS (look it up) will sponsor curling league will be originated if enough interest is indicated to Bert Kurth, Ext. 670. The activity would be scheduled Fridays, from 3:30 to 5:30 p.m., to April Fools Day, at Ak-Sar-Ben Curling Rink.

WRITERS

EDITORS

EVERYTHING needed

For Spring Gateway Apply in Eng. Room 116

SUPPORT GATEWAY ADVERTISERS



*THROUGH OUR TRAINEE ASSOCIATE PROGRAM (TAP).

EARN \$150-\$200 A MONTH IN YOUR SPARE TIME. If you like the work and are good at it, you can move up to full time and \$15,000 annually within two years.

Nationwide organization sponsoring Trainee Associate Program beginning Jan. 20 with openings for seven men or women with or without selling experience. College students preferred. The desire to make more money by hard work is a prerequisite.

453-7755 or 334-2990



Classifieds

ROOMMATE WANTED: Rent: \$155, split two ways. Must be neat & clean. Contact: Gary Bain, Grad Student, 344-0587, 1018 So. 30th Ave., Apt. #10.

ROOMMATE \$60 a month, utilities & Deposit. 1202 So. \$2nd, Call Norm or John \$58-6591, work 393-8938.

STEREO EQUIPMENT & Musical Instruments
--- Most major brands at considerable discounts.
Richard Goldbaum 346-8928.

BRAND NEW: Cannon FTb Camera with a 1.4 50mm lens & leather case. I year warranty. Must sell. Good price. 344-0587.

FREE ROOM and board in exchange for babysitting Tuesdays and Thursdays. Private room & bath in home ½ mile from UNO. Parents on faculty. If interested, call 558-8987 or ext. 576.

CHEV. ENGINE: 283 cubic inch bored to 292 cubic inch, high compression pistons, 4 barrel carborator. Aluminum valve covers. Completely rebuilt. Must sell \$150.000, 733-6526.



I am not talking about acquaintances. We all have plenty of those. I am talking about real friendsthe do or die kind. We both know those aren't easy to come by.

In order to establish real friendships, we have to make ourselves available to meet other people, we have to be willing to work with other people, and if we expect other people to appreciate our ideas, we must be willing to listen to theirs.

If you hear an acquaintance or an unknown individual making a statement you don't agree with, it makes little difference. If that person were a true friend, you'd make the time to discuss it with him thoroughly.

When you have a personal problem to discuss or something to be happy about, you don't take it to an acquaintance—you take it to a true friend.

I could go on and on relating the differences between acquaintances and friends, but you already know the differences. The thing I want to tell you about is an organization which was founded to promote honest friendships.

When a group of Boston University law students first gathered together in 1909, they did so because they were already friends. But when they decided to expand their fraternity to take in new members on their own campus and on other campuses, they did so because they wanted to share their friendship. Because of their belief in the concept that honest friendships promote the best in men, over 120,-000 individuals have shared their

A group of acquaintances without purpose is called a clique, but that is where a fraternity is different. We have proven that the more a man learns about being a good fraternity brother, the more he knows about being a good friend to his associates outside the fraternity.

Even though you will make lifelong friendships within the fraternity, you will find that the real

value of the fraternity is learning how to be a good friend and a productive member of society.

A fraternity is then a growth institution. It is designed to help your acquaintances grow, your friendships grow, and most importantly to help you grow as an individual.

You make many decisions every day. Choosing to join a fraternity, and, if so which one, is an important decision. The only individual capable of telling you about the fraternal experience is someone who has experienced it. Talk to a member of Lambda Chi Alpha about his experience.

I did and I found the fraternity experience to be extremely worthwhile.

LAMBDA CHI ALPHA—the Fraternity of Honest Friendship